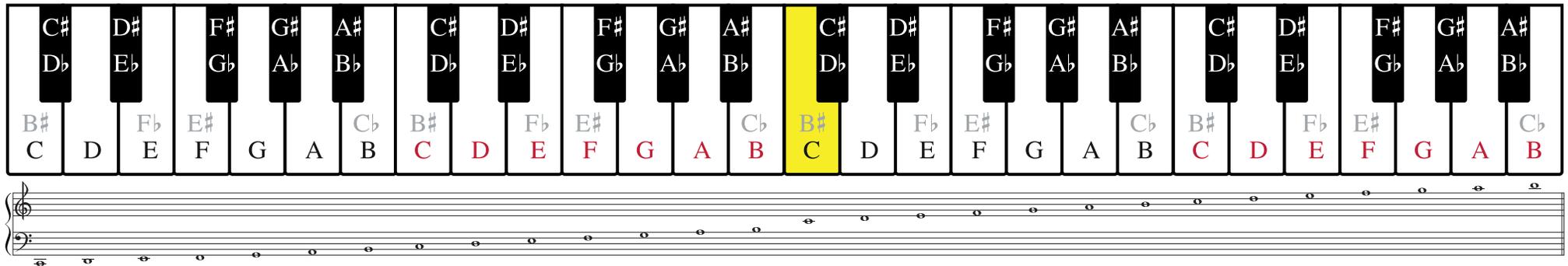


Grand Staff



| | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| C# | D# | F# | G# | A# | C# | D# | F# | G# | A# | C# | D# | F# | G# | A# | C# | D# | F# | G# | A# | |
| Db | Eb | Gb | Ab | Bb | Db | Eb | Gb | Ab | Bb | Db | Eb | Gb | Ab | Bb | Db | Eb | Gb | Ab | Bb | |
| B# | D | Fb | E# | G | A | Cb | B# | D | Fb | E# | G | A | Cb | B# | D | Fb | E# | G | A | Cb |
| C | D | E | F | G | A | B | C | D | E | F | G | A | B | C | D | E | F | G | A | B |

The diagram shows a piano keyboard with 48 keys. The 14th key (B#) is highlighted in yellow. Below the keyboard is a grand staff with two staves. The top staff has a treble clef and the bottom staff has a bass clef. Notes are placed on the staves corresponding to the keyboard layout.